



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Decorator and Furnisher Supplement,

DEVOTED TO THE

Upholstery, Carpet, Furniture and House Furnishing Trades.

VOL. VIII.

SEPTEMBER, 1886.

No. 6.

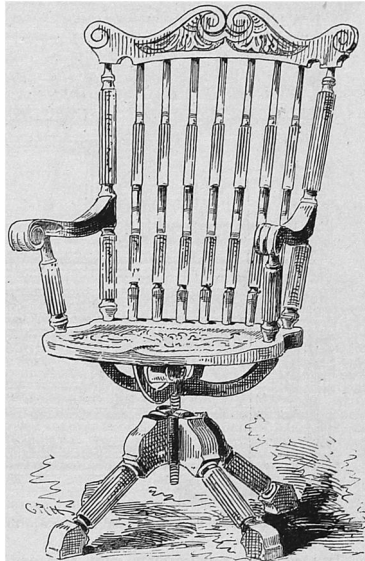
AMONG THE TRADES.

WHILE there are as yet no suggestions of Autumn days in the weather, there are many in the elaborate preparations for the coming season that are to be seen in every branch of trade. New designs are shown, new ideas are developed, and in all departments are to be found the results of intelligent and educated taste and painstaking labor. Seasonable textiles are more elegant and varied than ever before in the history of trade. There are novelties in drapery and upholstery goods that are exceedingly artistic and beautiful, new designs in furniture, quaint and pretty novelties in decorations, and the most attractive and delightful wall hangings, and carpets and rugs of the most artistic designs and commendable qualities. Taken as a whole, it can justly be said that the present season is notable as showing marked progress in all industries that pertain to the production of decorative and furnishing goods in all classes.

CAREFUL housekeepers will appreciate any improvement in furniture casters. There has been just cause for complaint of some of the styles that have been in general use. Few things are more annoying than the continual breaking of casters. The rough iron posts that remain are ruinous to carpets and will hopelessly disfigure fine floors, if any attempt is made to move the furniture upon these broken supports, while it is impossible for the housemaid satisfactorily to perform her work of sweeping and dusting with-

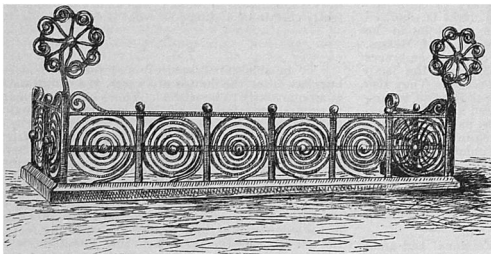
up with the times, to have in her possession at least two chairs that she herself has covered, all woman-kind, especially, will hear with delight the announcement that there is in the market a most attractive assortment of new leather buttons and leather-headed nails. Most persons are familiar with the standard russet and brown leather covered goods, but these new styles have heads cut by a die from solid sole leather and finished with a sharp-pointed nail of length to suit the size of the button or head. They are also finished in various colors and combinations, among which are copper, bronze, terra cotta, red, green, blue, rosewood shades, mahogany shades, oak shades, silver, gold, and red, blue and green iridescent shades. There is a charming green and silver button, also one with a silver and bronze effect. Others show bright and oxidized silver. Some of these nails or buttons have plain flat heads, others are round, like a half ball. There are flat, square shapes, diamonds, tiny, straight-sided shapes for small work, and also many with fancy embossed heads, that are exceedingly pretty. Others are flat, with circles stamped in them. Altogether the assortment is admirable, not only for its variety of shapes, but for the patterns, colors and fine finish of all sizes and sorts. They are especially good in effect on fine materials and the veriest novice cannot fail to produce good effects, if there is proper attention given to the selection of colors. All of the popular colors in upholstery are matched, the old gold and mahogany in particular being admirably done. An ordinary smooth faced hammer is used for driving these nails, and with care no injury need be done them. There are also solid leather tufting buttons, that partake of the same general characteristics as the nails. Both styles have the highest endorsements for durability, and their excellent effect and utility cannot be questioned.

ACCIDENTS resulting from insecure window fixtures are not infrequent and sometimes have serious results, and the importance of putting in sash chains that are of known stability is not sufficiently considered. Children are often injured, perhaps for life, by the breaking of the ropes used to hold heavy sashes. Mr. THOMAS MORTON is manufacturing a sash chain that is warr-



OLD STYLE CHAIR.
MADE BY MELLISH, BYFIELD & CO., BOSTON.

ranted to hold heavy sashes and leave no room for apprehension that they will in some unexpected moment give way. These chains are of interwoven links and while very strong are so constructed that they will run with ease over pulleys fitted to receive them. They are known as the Champion Chains. A special cable steel chain is used for the heaviest work, some sizes being capable of sustaining a weight of 1,500

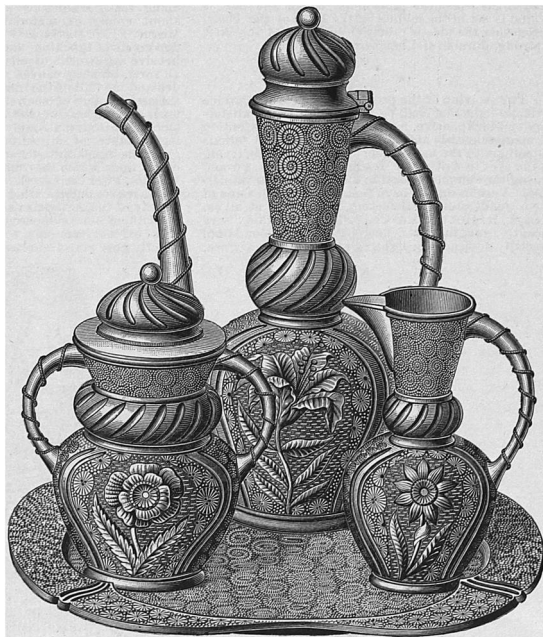


FENCE, MADE BY HENRY P. DIXON & CO., PHILADELPHIA.

out moving the furniture. In addition to this there is a constant strain on the joints of any article of furniture from which one caster is missing, and in a short time the entire piece shows signs of coming apart. It is therefore important that the casters be of such quality and form that they will be at least fairly durable and insure safety from such accidents or injuries as have been noted. The goods of this class manufactured by Messrs. JOHN TOLIN, Sons & Co., of Newark, N. J., are commendable in just these particulars. They are made of excellent materials, are attractive, artistic and practical in shape, and adapted to a wide range of utility. This house manufactures over seven hundred different patterns and sizes. Especial attention is called to their leather wheels, for use on inlaid or marquette floors, or for choice carpets or rugs. Being of solid sole leather, riveted together with brass plates, they cannot cut or scratch any surface over which they are moved, as is the case with any metal wheel. There are also very elegant casters for specially fine use, that are finished in bronze, nickel and gold plate. Novelties are constantly being added and several styles are made to order either from patterns furnished or from designs made to order.

THE PHENIX GLASS CO. have a stock of first class glass goods replete with elegant novelties. A visit to their new show rooms is an interesting and pleasurable event, and one that will amply repay for the time devoted to it. The novelties in gold decoration are specially noteworthy. There are some exquisite sets in pitcher glasses and glass plate or tray. Charming sets in shaded effects are shown. There are delicate finger bowls with waved or crimped edges, that look as frail as frost work, but are in reality quite durable and will bear any ordinary handling. Toilet bottles, plates, fruit dishes, berry dishes, jugs, vases and many other articles are shown. A cut glass pitcher is one of the curiosities of the collection. It has a space around the handle that is perfectly plain, and the glass is so clear and transparent that it almost deceives the eye as to whether there is really any glass there. The ivory ware, with colored lining and gold and colored decorations, is of almost indescribable beauty. The clear, soft, creamy shade and the lining of rose, blue or other shades giving the pieces the most exquisite tints. The decorations are most wholly in relief, and are of the choicest description. The pearl glass is exquisitely beautiful, having the soft waxy translucent effects of the real pearl. The curious part of the manufacture of this glass is that while the inside and outside are of different colors and to all appearance perfectly fused, they are in reality separate, except at the top of the jug or vase, there being an open space or air chamber between the inner and outer shells. Another peculiarity of this glass is the shaded effects produced by repeating—glass that is originally of a light yellow, almost a cream shade, becomes a deep transparent red brown, simply through repeated firing, the heat alone being sufficient entirely to change the color.

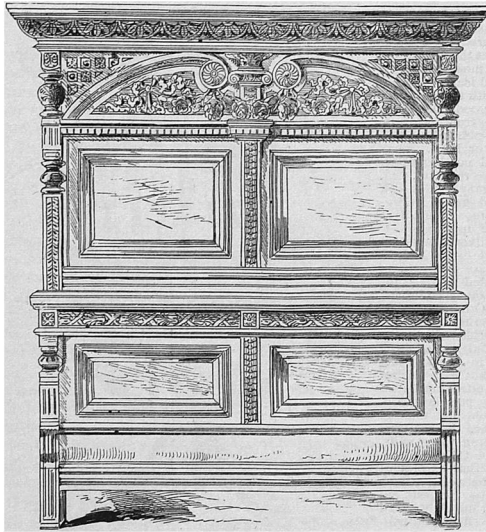
THE AMERICAN SOLID LEATHER BUTTON CO. has opened a new field of decorative work, not only for those who are engaged in the legitimate trade, but for amateurs also. As it is the fashion for every woman who cares to keep



AFTER DINNER COFFEE SET, PERSIAN DESIGN.
MADE IN SILVER AND GOLD, BY MERIDEN BRITANNIA COMPANY.

THE DECORATOR AND FURNISHER.

pounds. These are made for heavy doors; lighter ones are intended for window sashes and similar uses. Copper chains of the same patterns are also shown; they are almost indestructible, and for first class dwellings are the only practicable and reliable chains, as they are not affected by the weather and it will not be necessary to destroy fine work to get at them and make repairs, as once in they will last as long as the finish of the house itself. The fashion of making these chains is very ingenious. Small pieces of steel in a shape somewhat like a crescent are riveted together at the ends, leaving sufficient play to allow them to run freely over the pulleys. They are almost as flexible as hard twisted rope, are not very expensive, and in the copper and steel chains should last a lifetime—that is the lifetime of a house.



BEDSTEAD, DESIGNED AND MADE BY WEMYSS BROTHERS, BOSTON.

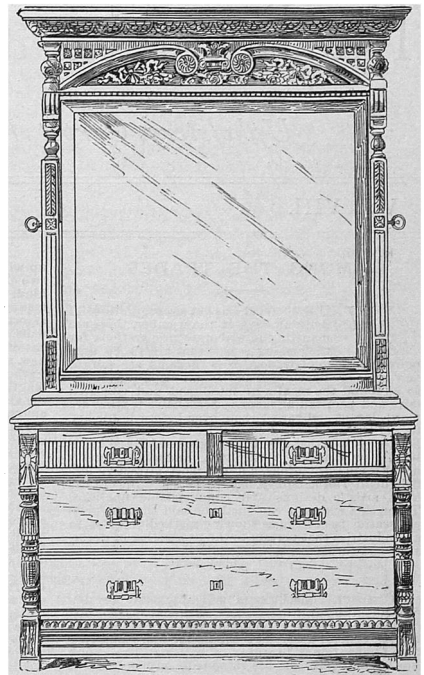
It would seem that ingenuity must have exhausted itself in devising new patterns for chairs. It has remained, however, for a Boston manufacturer to invent a style as novel and interesting as it is pretty and serviceable. Mr. WILLIAM B. SAVAGE, of Boston, has evolved from the complex formation of the old fashioned flax spinning wheel a really charming arm chair. Every portion of the wheel is used and so perfectly are the parts adjusted that it would seem that the only original intention was to make an arm chair, and that a spinning wheel was never thought of. The wheel is used for the back, the standards for the arms and legs, treadle supports the legs midway between the seat and the floor, and the head of the wheel the portion on which the flax is wound is set in the middle of the back of the chair. Altogether the idea is pretty and novel and the chair is strong, durable and handsome.

The solving of the problem how best to produce artificial light that shall be at the same time satisfactory and inexpensive, has long absorbed the attention of many scientists and inventors. There are serious objections to the use of gas. It is especially trying to the eyes in writing or reading, and heats a room during the summer season to a degree almost intolerable. Various lamps have been constructed, some of them moderately satisfactory, others not at all so. Messrs. R. HOLLINGS & Co., of Boston, Mass., have recently brought out a new patent extension lamp, specially designed for lighting pianos, for library use,

and as a reading or lighting lamp. It is composed of a heavily weighted base, an extension standard, and an ornamental fountain or reservoir. It is supplied with the regular English burner, which is of acknowledged merit, or with the newest Rochester burner, with the excellence of which the intelligent public is well acquainted. All burners are provided with a filling indicator and extinguisher; the light is clear, brilliant and steady, and the combustion perfect. These lamps stand upon the floor, the base being sufficiently heavy to make them perfectly secure. They may be raised or lowered at pleasure by means of a sort of ratchet telescoping arrangement, which is particularly ingenious and effective, and prevents any slipping or falling of the body of the lamp which might occur with the old fashioned thumb screw attachment. These lamps have an extension length from three feet to six feet, thus fitting them for adjustment to any required height. As charming and useful accessories to these lamps, there are umbrella shades of exquisite style and finish. They are made on very light but durable frames, and covered with silk, satin or lace. Especially attractive is one style with rose colored satin cover, pale pink lining and a fall of white Val de Loire. A very desirable addition in the way of wreaths of paper flowers may be made by ladies of ingenious and industrious turn of mind. Lower lamps, with similar fittings, are seen. They stand but about thirty inches in height, are heavily weighted at the base, so as to render them steady and not likely to be upset. They are extremely convenient for dining table use or for the library or card parties, where good light is required and large lamps might be in the way. The lamp stock of Messrs. R. HOLLINGS & Co. embraces every thing desirable in the lamp

trade in brass, bronze, silver and pottery. They also have choice novelties in candlesticks of all sorts, tapers, shades and all dainty accessories, with a full and complete assortment of gas chandeliers, hall lanterns and brackets. A novelty in bells is the dinner gong. It is mounted on an artistic brass standard and has the clear mellow sound of a cathedral bell, which is much more desirable than the old time metallic clatter of the ordinary table bell.

THERE are so many semi-professional and amateur artists at the present time, and so many are doing really creditable work, that any information about colors or materials is always interesting. Messrs. F. W. DEVOS & Co. are making a specialty of fine goods of this kind, and keep in stock a comprehensive assortment of all artists' materials, colors of all sorts, brushes, canvases, the various textures most in demand, and all of the minor accessories so trifling in themselves, but of such importance to the convenience and success of the artist. The point in this stock that is most strongly emphasized is the excellent quality of all articles furnished, no inferior grades being permitted, and artists who would choose colors upon which they may rely for the best results, will not, after their work is completed, find it fading or otherwise deteriorating on account of the inferior quality of the materials used. As the cost of colors is a trifling item compared with the finished product, it is evident economy to get only those that are strictly pure and first class in every particular, and in

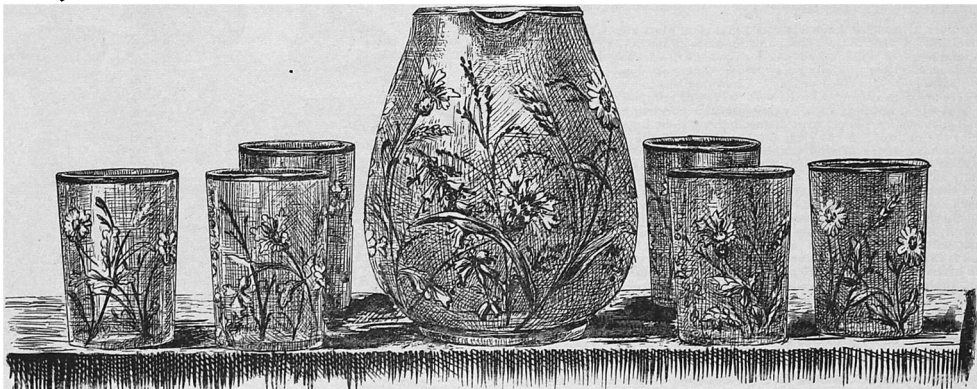


DRESSING CASE.
DESIGNED AND MADE BY WEMYSS BROTHERS, BOSTON, MASS.

the establishment of Messrs. DEVOS & Co. one is perfectly certain of finding just what is desired.

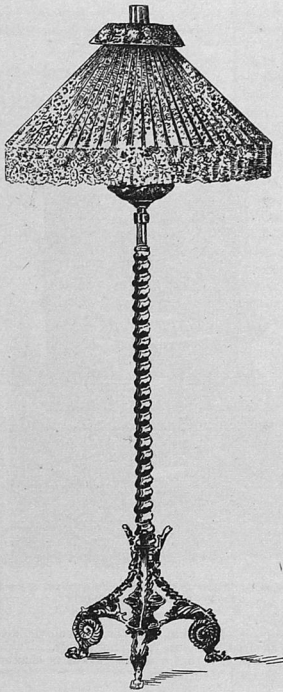
To be able to rest securely and feel no fear lest burglars enter the house unawares, is a condition of affairs devoutly to be wished. There have been many burglar alarms, but few of them have proved equal to unforeseen emergencies. Mr. S. S. APPELGATE, of Philadelphia, has invented and patented a system that appears to fill the measure of the want and leave nothing to be desired. It consists of a carpet lining so arranged that the pressure of the foot will close the circuit and start an alarm bell, which rings continuously. The lining may be so placed that by no means can the unacquainted prowler have knowledge of its whereabouts, and setting unsuspecting feet on the tell-tale spot the alarm is given. The lining is entirely portable, the entire apparatus can be detached at pleasure, and adjusted in any form that may seem most desirable. It seems to be the simplest and most practical of all inventions of this nature.

ARTISTIC decorations are just now attracting a good deal of attention, and every new article or idea is rapidly noted. Among the new and practical materials for wall decoration is Japanese paper in relief. This class of goods is made by Messrs. ROTTMAN, SROOME & Co., of London and Yokohama, the factories being at the latter place. This paper is among the most remarkable productions of that remarkable country. The paper stock is made from the bark of the paper mulberry tree "Mitsumata." The ground fibre, when prepared as pulp, is spread in thin layers upon blocks, on which the various designs are cut. The pulp is then beaten until it is perfectly forced



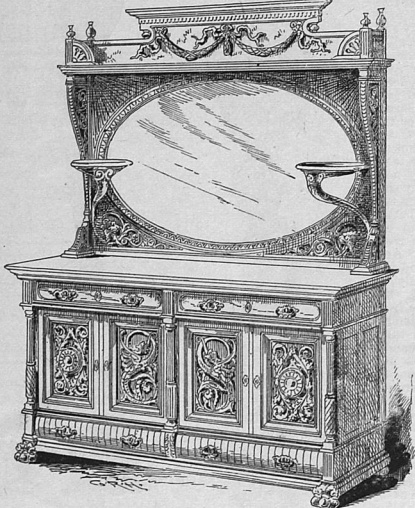
ILLUMINATED GLASS PITCHER AND TUMBLERS, MADE BY THE PHOENIX GLASS CO., NEW YORK.

THE DECORATOR AND FURNISHER.



STANDING LAMP.
DESIGNED AND MADE BY HOLLINGS & CO., BOSTON.

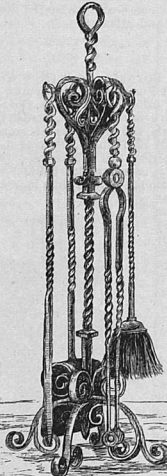
into the dies. After the various processes of drying and hardening are completed, the paper is colored in tasteful and artistic shadings and blendings, and afterwards heavily lacquered. The latter process gives it a fine finish and prevents any change or deterioration from atmospheric conditions or dampness. It also renders the colors permanent and the gold absolutely un tarnishable. The entire fabric is waterproof and very durable. It can be washed without the slightest injury and thoroughly cleaned of soiled spots or discolorations. This paper is highly embossed, some of the relief work being nearly three-fourths of an inch thick. The models of fruit, flowers and various arabesque designs are excellent, and altogether it is one of the choicest of all modern decorative materials. The ivory, gold and leather surfaces in especial, are beautiful, and will commend themselves to all artistic tastes. Messrs. ROTTMAN, STROME & Co. are also importers of choice novelties in screens in fine silk embroidery, painted silk, leather, paper and wood. They show very fine embossed and colored leather for book covers and manufacturing purposes. Special designs for pocket book, kaba or card case covers. There are also leatherettes or leather papers, suitable for box covers and the like, porcelains of all choice Japanese wares, the Tokio and Kaga goods especially being noteworthy.



SIDEBOARD IN ANTIQUE OAK.
DESIGNED AND MADE BY CHAS. H. GILMAN & CO., BOSTON.

thy. Panels in silk, wood lattice work and leather plain and decorated, also in art metal in exquisite designs and qualities. In textiles there are fine Japanese crepes, silk tissues, furniture goods, plain and decorated, handkerchiefs, plain and embroidered, smoking jackets and caps, dressing gowns in elegant assortment, and other choice piece goods. In paper novelties there is a most attractive selection. New portieres in characteristic designs, table cloths in fine crimped linen papers, with napkins to match, some very odd and pretty bed spreads, in crepe paper, and dainty crepe paper handkerchiefs, stand covers, menu cards and note papers. There are Jap paper handbills for advertising, that are specially attractive. The entire collection is strictly Japanese, and has evidently been chosen with excellent taste and judgment.

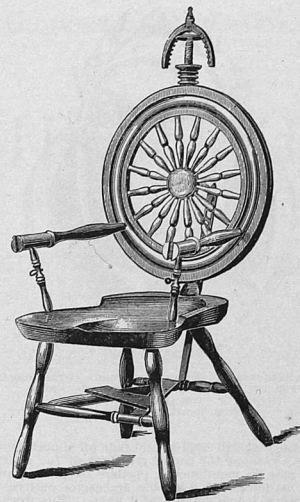
BAMBOO FURNITURE grows more and more fashionable with every passing season. It is of course understood that there is but little *real* bamboo furniture made, as, for regular use there is not sufficient strength in the material to make it available. The style that is known by that name is made of some suitable wood, so turned and finished, that the effect is almost identical with bamboo, and the furniture so made has great strength and durability, qualities not



WROUGHT IRON STAND FOR SHOVELS, TONGS, ETC.
MADE BY
HENRY P. DIXON & CO., PHILADELPHIA.

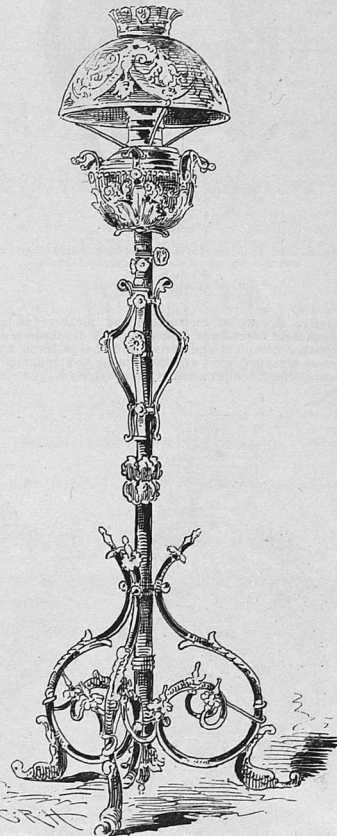
found in the real article. Mr. C. A. AIMONE is the manufacturer of the choicest line of these goods that it has yet been our privilege to examine. Among the samples in his establishment we noticed some exceptionally elegant and highly finished chairs. An inspection of the process of putting them together showed to a demonstration why this class of goods is so durable and added to the already high esteem in which we have always held them. There were tables of exquisite finish and unique pattern, some of them designed for corners and angles. A limited amount of brass finish was shown, some claw feet and brass handles, contrasting charmingly with the highly polished rosewood and mahogany. Cabinets, brackets, hall racks and various other articles were seen, all of the finest quality, and designed expressly for the best trade. Such odd pieces are in high favor with people of taste and means, who are fond of filling up odd corners with attractive bits of furniture.

THE use of colors upon all decorative materials is one of the most entertaining and interesting of pursuits, whether followed for pleasure or profit. To study art from its first principles is a life work, and although it has its compensations, it is often only after the life work of the student is well nigh completed, that reward and appreciation comes. Even fine artists are learning that a few hours given to more ordinary decorative work will yield a good deal of profit, and as there is always a fair demand for such pieces a knowledge of the best methods is important. Lustra painting has won an enviable reputation in the hands of its inventor, Mr. R. H. BRAGDON. This art consists in the application of brilliant metallic and other colors to various materials, the ground being in no sense arbitrary, as silk, satin, velvet, plush, canvas or wool fabrics may be



SPINNING WHEEL CHAIR, MADE BY W. B. SAVAGE, BOSTON.

used with equal success. It is also applicable to wool surfaces and all of the heavy papers and composition decorative materials now so generally used. The process of applying is simple and does not require previous study. Indeed, any person with ordinary judgment and an eye for colors can, with the aid of the book of instructions, which is a part of the outfit, produce very creditable results, and by even a moderate amount of practice will in a short time be able to do work that will pay in a financial sense as well as for its intrinsic worth as its beauty and durability. Mr. BRAGDON has experienced no little difficulty and annoyance in the introduction of his art from worthless imitation colors which have been put upon the market. The genuine goods will retain their lustre and beauty for years, and are absolutely durable, samples in his studio showing all of their original brightness after six years constant handling. When there is a piece of work to be done, it is economy to put good materials into it, and for the trifling difference in cost no amateur artist of practical ideas will choose an



STANDING LAMP, MADE FOR MRS. PRESIDENT CLEVELAND,
BY THE ROCHESTER LAMP CO.

THE DECORATOR AND FURNISHER.



DANTE, EXECUTED BY THE BOSTON TERRA COTTA COMPANY FOR THE YOUNG MEN'S LIBRARY ASSOCIATION, BUFFALO, N. Y. F. H. BARTLETT, SCULPTOR.

imitation that will oxidize and fade off almost immediately. Among the choice creations of the artist's brush may be mentioned a portiere of plush, upon which is delineated a choice arabesque pattern in scroll work, leaves and graceful lines. This work is especially suited for table cover borders, scarf ends, piano covers and borders for draperies. The simplicity and effectiveness of the work commends it, especially to amateurs.

FINE window draperies are always attractive and interesting, especially where there are novelties in patterns and combinations. A visit to the ware-rooms of Messrs. W. H. FLETCHER & Co. is an event pro-



VIRGIL, EXECUTED BY THE BOSTON TERRA COTTA COMPANY FOR THE YOUNG MEN'S LIBRARY ASSOCIATION, BUFFALO, N. Y. F. H. BARTLETT, SCULPTOR.

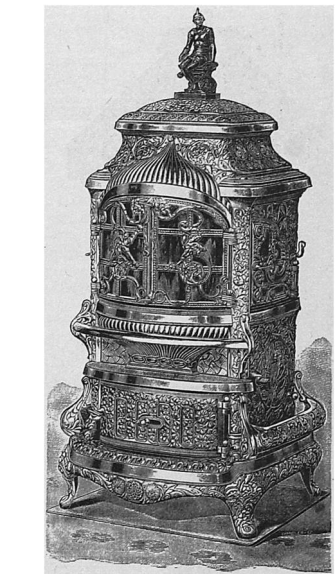
ductive at once of instruction and pleasure, as the assortment of fine and medium grade draperies is altogether complete and varied, and the patterns and colors arranged with excellent taste and judgment, evidencing a comprehensive knowledge of the needs

of the public and that artistic perception that enables a designer to prepare and present just such styles as will be most popular with the consumer. Among the choice styles shown may be noted a handsome combination of chenille and tinsel in netted squares, the tinsel forming lattice work between the heavier bars of chenille. There is also a very rich dado of silk chenille and an artistic border in dull Eastern colors. This style has been called *cheval de frise*. It is especially adapted for use in rooms where there is Japanese lattice work and general light effects. A design called the Alhambra is also very attractive. It is of crepe ground in cotton goods, and is wrought in various quaint designs in dull red, gold and olive. This style has a dado as well as a fringed edge with tinsel threads. New Madras draperies are very desirable. They come in what are known to the trade as "double shot" goods, which is really a double weft fabric, giving much more style and weight than the ordinary weave. In all curtains of this class an sash curtains to match those of full size. The narrow curtains are coming into favor for draping narrow windows or the narrow sashes of bay windows, where the full size would be too wide for graceful effect. In lace and fine goods these artistic designs and very choice grades of Brussels, Renaissance, Russian point, Cluny and guipure, while the assortment of Nottingham laces is most extensive and desirable. One of the specialties of this house is artistic and effective middle grade curtains in Nottingham and tamboured goods. Some of their new and exclusive designs are exceedingly elegant and attractive.

RICHARDSON & BOYNTON Co.'s (New York) 1886 "Perfect" Gas-tight Furnace. Entirely new in every part, having, among other new features, the new solid double upward return flue radiator, cast in one solid piece, which compels the products of combustion, after leaving the body of furnace, to travel from 16 to 26 feet before entering the smoke pipe (see other furnaces, which only carry smoke from 2 to 6 feet before it enters the smoke pipes), thus increasing the radiation, at this point alone, some four times over ordinary furnaces sold by the trade. Its double flue capacity is large, for either hard or soft coal, with enormous radiating surface, giving four times the heating capacity from same quantity of fuel over any cast iron radiator ever made. They have accomplished in the new "Perfect" gas tight furnace what the best and most practical of the trade have long desired, viz.: "A furnace being economical in fuel, that would radiate a much larger proportion of the heat in the furnace chamber, thus allowing for easily heating the house instead of permitting the usual large proportion of waste heat going up the chimney flue. The "Perfects" have been subjected to intense tests since 1882, both with hard and soft coal and coke. Have found it impossible to destroy any parts, even under the long and severest soft coal tests, and are satisfied, after forty years of furnace experience, the "Perfect" furnace is a most powerful heating furnace. No further excuse, if these furnaces are used, for having hot chimneys and cold houses. The construction of the radiator body and fire pot (each part being cast in one solid piece), is



LAMP, MADE BY THE ROCHESTER LAMP CO., N. Y.



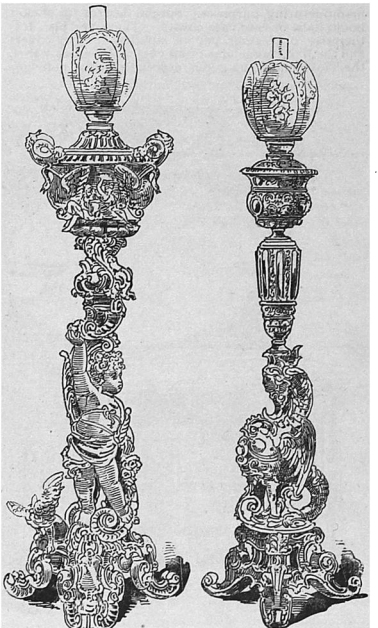
THE NEWEST DESIGN IN THE SEASON'S STOVES, FROM THE MAGEE FURNACE CO., BOSTON.

grate, etc., is adjustable, and can be removed altogether, if desired, without removing a bolt. The dust flue is so arranged that when the grate is shaken no dust is thrown in the room.

Goods of an established and enviable reputation, necessarily find many imitators, and some parties making them have even appropriated the name "Florentine," which was originally adopted to designate goods of the manufacture of C. HENNECKE & Co., Milwaukee. All of their statuary is marked at the base or bottom of the base "Hennecke's Florentine Statuary." By the use of skilled workmanship and careful attention to the manufacture of molds, this firm produces statuary of the highest excellence and superior artistic finish. It is a fact beyond doubt that statuary made in reproduced molds loses its graceful and symmetrical outline, and it would be a difficult thing to identify imitations with the same pieces, cast in the original molds. Works of art must bear a price proportionate to the skill, taste and large expense attending their production. It must be remembered that these goods are perfect in every detail, of unique and original design, artistic merit and full value, at reasonable prices. These art productions have never failed to receive the highest award when placed in competition with other makes, after a thorough examination by competent judges.



LAMPS MADE BY THE ROCHESTER LAMP CO., N. Y.



LAMPS, MADE BY THE ROCHESTER LAMP CO., N. Y.